

Automotive Artifacts

*super secret
spy photographer
faces the spotlight*

Photos by Brenda Priddy

Many know Brenda Priddy as the anonymous person behind many of the photos we see of cladded and camouflaged test cars. Brenda usually stalks the region's desert proving grounds, waiting for test cars and prototypes to exit, and then photographing them for magazines and websites around the world. But Ms Priddy will make a rare public appearance in late January, when an exhibit of her fine art photography debuts at the Chandler Center for the Arts.

While waiting for test cars to photograph on the public roadways, Ms Priddy is always looking for other subjects, and recently found them in places as diverse as junkyards and classic car concours: hood ornaments, nameplates and various details caught her eye. These have become the focus of this upcoming photography exhibit.

The exhibit, Automotive Artifacts, opens with an artist's reception on January 31st (5:30-7:30pm) and runs through March 8, 2014. Normal gallery hours are 10am to 5pm, Monday through Friday, and noon to 5pm on Saturday. Admission is always free.

For more information, visit:

www.chandlercenter.org/visual-arts/exhibition-hall.html ■



Spy photo by Joe Sage

